

Citrus County Fair Association, Inc.

3600 S. Florida Avenue  
Inverness, FL 34450

352-726-2993  
352-726-3121 Fax  
www.citruscountyfair.com

**Fair Dates:**

March 29<sup>th</sup> - April 3<sup>rd</sup>, 2021

\* No carnival until Tuesday

**Pre-Fair Livestock Shows:**

March 27<sup>th</sup> - 29<sup>th</sup>

A Blue Ribbon Fair  
as awarded by



# Competitive Exhibit Rules

*Entry Times:*

**Friday, March 26, 2021 between 9:00 a.m. and 7:00 p.m.**

**Saturday, March 27, 2021 between 9:00 a.m. and 3:00 p.m.**

Agricultural (Eggs, Fruit, Nuts, Herbs & Vegetables) and Baked Goods only:

**Monday, March 29, 2021 between 8:00 a.m. and 10:00 a.m.**

All entries must be picked up **Monday, April 5, 2021**  
**between 8:00 a.m. and 1:00 p.m.**



KING ARTHUR FLOUR  
BAKING CONTEST  
GREAT PRIZES  
WEDNESDAY  
MARCH 31, 2021  
Details on Page 20

Special Citrus Competitions  
Honoring



AFTER FAIR  
CARNIVAL  
BONUS  
SPECIAL  
\*Sunday  
April 4<sup>th</sup>  
2-7 pm

## Citrus County Fair Exhibitor Rules

1. The Citrus County Fair Association reserves to its Board of Directors the final and absolute right to interpret all rules and regulations and to arbitrate and determine all questions, matters and differences pertaining to anything in any way connected with the Citrus County Fair.
2. The Fair Association assumes no liability for the keeping of article on exhibit, whether entered for competition or not, but will take all precautions to safeguard all exhibits. Buildings will be closed to the general public at 10:00 p.m. each night. And will be opened with supervision just prior to the opening of the fair each day. This shall in no manner be construed that the Fair Association assumes any liability for any damage, loss or other mishap which may occur to any exhibit.
3. The Board of Directors of the Citrus County Fair Association reserves the right to reject or to accept conditionally any entry or application at any time, or to cancel any exhibit, and such decision shall be binding upon such exhibitor.
4. The Fair Association reserves the right to deny admittance to any person or exhibit not considered suitable for public exhibitions.
5. All articles entered for competition must have been made, grown, produced or canned in Citrus County within the past year, or since the date of the last fair. Articles requiring refrigeration will not be accepted.
6. Fair entry times are: **Friday, March 26** from 9 a.m. until 7 p.m.; **Saturday, March 27** from 9 a.m. until 3 p.m. **THERE ARE NO SUNDAY ENTRIES.**
7. Baked goods and agricultural entries (eggs, fruit, nuts, herbs and vegetables) may **only** be entered **Monday, March 29** from 8 until 10 a.m. **King Arthur Flour contest entries 5:30-6:30 p.m., Wednesday, March 31.** Judging begins at 6:30 p.m.
8. Entries or display items may **not** be picked up prior to **MONDAY, APRIL 5. Pick up hours are from 8 a.m. until 1 p.m.** A claim check must be presented for each item (to verify articles) to be picked up. **Entries not claimed may be disposed of as the fair cannot store items.**
9. All competitive entries must be registered for the respective division, section, and class. Each entry will be tagged by the Fair Association clerks and a claim check issued for each item. **Youth exhibitor must be present when entering any item with the exception of Baked Goods or Agricultural entries.**
10. Exhibitors shall not compete against themselves by making duplicate entries in any one class. Each exhibit must be the work of the individual exhibitor.
11. Each entry will be judged and **may** receive a ribbon based on its own merit at the discretion of the judges. Adult and Youth entries will be judged and displayed separately.
12. Each Adult entry of merit will be given the color of ribbon it deserves: First-(blue), Second-(red), Third-(white).
13. A Top of Division (purple ribbon) and \$15.00 will be awarded to the very best entry in each adult division. Cash prizes are awarded to amateur exhibitors only.
14. A Best of Show rosette (red, white & blue) may be given, at the discretion of the judges to the best entry in each section.
15. In addition to the above-named ribbons Youth Entries will receive cash awards of: Blue Ribbon-\$5.00, Red Ribbon-\$3.00, White Ribbon-\$1.00. Youth Best of Show ribbon, Top of Section, (red, white & blue) will be \$10.00, Youth Top of Division ribbon (purple) will be \$15.00. Cash awards may be claimed **Thursday evening, April 1** or at the time the entry is picked up on **Monday, April 5 between 8 a.m. and 1 p.m.** Must have claim check.
16. If there is an absence of competition, or if the exhibit is inferior, judges' discretion will determine any awards the exhibit may merit.
17. In the event of a conflict between these general rules and the Division rules, the Division rules prevail in that Division only.
18. Entry fees will not be charged in any Division for any entry, unless so stated for special events.
19. Exhibitor must be a resident of Citrus County or attend Citrus County schools.
20. The Citrus County Fair Association reserves the right to change divisions, sections, or classes at any time. Failure to comply with the rules and regulations as set forth by the Citrus County Fair Association will result in forfeiture of any ribbons or cash awards.
21. Prize money not picked up within 30 days will be forfeited.

## **BAKED GOODS DIVISION**

\*Entry time for **baked goods**:

**Monday, March 29 from 8 to 10 a.m.**

1. Decorated cakes (whole) are to remain all week.
2. Only the decorations will be judged. DO NOT cut decorated cakes.
3. Exhibit half of cut cake or pie, leaving cut surface exposed. After judging, a section of the item will be on display.
4. Each entry must be accompanied by the recipe on a 3" x 5" card. The recipe must be complete. Name and address of entrant must appear on the reverse side of the card. These recipes will become the property of the Citrus County Fair Association with the right to use them at a future date. Exhibitor cannot use any previous year's recipe.
5. **Baked goods must be on a disposable plate and in a zip lock bag or covered with plastic wrap. Entries will not be returned.**
6. Judging will be on texture, color, smell, size, shape, flavor, and standard characteristics for type of baked product.
7. You may enter as many different items under each **section**. You may enter only once in a **class**.
8. Pre-packaged foods may NOT be used as the main ingredient (i.e. Jell-O, Cool Whip, etc.) Mixes are not to be used for entries except in Section 108. No pre-made piecrust or piecrust mix.

Judging:

Texture	25%
Flavor	50%
General Appearance	25%
Total	100%

### **SECTION 101-BREAD (Must submit whole loaf)**

Muffins, Biscuits, etc. must have 6.

Class:

1. Yeast Bread
2. Quick Breads
3. Machine Breads
4. Biscuits (6)
5. Coffee Cake
6. Cornbread
7. Muffins (6)
8. Other

### **SECTION 102-CAKES (submit 1/2 cake with cut side showing. Cupcakes must have 6)**

Class:

1. Angel Food
2. Carrot
3. Chocolate
4. Coconut
5. Fruit
6. Pineapple Upside Down
7. White
8. Yellow
9. Pound
10. Cheesecake
11. Cupcakes (must submit minimum of 6)
12. Other

### **SECTION 103-PIES (submit 1/2 pie)**

Class:

1. Fruit
2. Pecan
3. Crème or Custard
4. Pumpkin
5. Chocolate
6. Other

### **SECTION 104-COOKIES (Must submit a minimum of 6)**

Class:

1. Bar
2. Brownies
3. Coconut Macaroons
4. Chocolate Chip
5. Christmas or Holiday
6. Cookies, Plain or with Nuts
7. Gingerbread Cookies
8. Icebox
9. Oatmeal or Cereal
10. Peanut Butter
11. Unbaked
12. Other

### **SECTION 105-CANDY (Must submit 6 pieces)**

Class:

1. Caramels
2. Cream Mints, asst. colors
3. Fudge
4. Brittle
5. Toffee
6. Other

### **SECTION 106-DECORATED CAKE**

Class:

1. Non-Professional
2. Professional

### **SECTION 107-EDIBLE TABLE DECORATION**

Class:

1. Must be original

### **SECTION 108-MIX**

Class:

1. Any item made with creative use of mix
2. Gingerbread House

### **SECTION 109-KING ARTHUR FLOUR CONTEST\***

Entries received on Wednesday, March 31st only

See page 20 for prizes and rules and entry form.

## **FOOD PRESERVATION DIVISION**

1. Exhibitor must submit only one entry in each class. Each jar of canned food must have been canned since **March 2020**.
2. All jars must be clear glass, standard canning jars-either half pint, pint, or quart. Jars must be clean. Rings and lids must be free of rust. **NO OTHER JARS WILL BE ACCEPTED**. All products must have been sealed by the water bath or pressure canner. Paraffin is not accepted. Unsealed exhibits or products showing signs of spoilage will not be judged.
3. Exhibits must be labeled on the front near the bottom with the name of the food, the date preserved, and the method of food preservation. Entries without required labeling will not be judged. Exhibitor name must be on the bottom of the jar.
4. Entered items must be accompanied by the recipe on a 3" x 5" card. The recipe must be complete showing all ingredients used and the method of preparation, whether the food was hot or raw packed, boiling water or pressure canned, the process time, and the pounds of pressure if pressure canned. Name and complete address of exhibitor must appear on the reverse side of the card. These recipes will become the property of the Citrus County Fair Association with right to use them at a future date.
5. Exhibits usually will not be judged by tasting (except competition in cash awards where two jars must be submitted, one for judging and one for display), visual inspection will be used for the most part. Jars may need to be opened, however, when spoilage is suspected or differences among entries are very small. Foods that are opened during judging will be marked by the judges and should not be eaten when the Fair is over. Any foods that are considered hazardous to consume will be disposed of by the judges or fair attendants.

### **SECTION 110-PRESERVES, MARMALADES, JAMS & JELLIES**

Class:

1. Berry Preserve
2. Berry Marmalade
3. Berry Jam
4. Berry Jelly
5. Fruit Preserve
6. Fruit Marmalade
7. Fruit Jam
8. Fruit Jelly
9. Citrus Preserve
10. Citrus Marmalade
11. Fruit Butter
12. Honey
13. Syrup
14. Other

### **SECTION 111-PICKLES & RELISHES**

Class:

1. Sweet Pickles
2. Dill Pickles
3. Bread & Butter Pickles
4. Vegetable Pickles, no cucumber
5. Chili Sauce
6. Chutney
7. Relish
8. Fruit Pickles (spiced fruit)
9. Other

### **SECTION 112-CANNED FRUITS & VEGETABLES**

Class:

1. Fruit
2. Vegetables
3. Other

### **SECTION 115-DRIED FOOD**

Dried foods should be prepared according to current Cooperative Extension Service information. Dried foods may be handled by judges to determine stage of doneness.

Dried foods should be displayed in appropriate storage containers (glass jars with rust-free lids, heavy-weight plastic food-quality bags, vacuum-sealed plastic food bags, etc.).

Class:

1. Vegetables
2. Fruit
3. Herbs and Spices
4. Meats, Jerky
5. Other

### **SECTION 116-MEATS, POULTRY, SEAFOOD & SOUP**

Class:

1. Meat
2. Poultry
3. Seafood
4. Soup
5. Other

### **SECTION 117-SPECIALTY FOODS**

Class:

1. Chili
2. Flavored Vinegar's
3. BBQ Sauce
4. Catsup
5. Other

### **SECTION 118-HOMEMADE WINE**

1. Wine entered for competition in this department must be amateur wine, home produced and not for sale.
2. Only one entry (one bottle) per class per entrant. With a second bottle of the same wine to be opened by the judges. Unopened bottle only will be on display.
3. All wine must be produced and bottled by the entrant. Wine produced and bottled may be from any year's grapes, grape concentrate, fruit, fruit juice, honey or other fermentable.
4. All bottles must be clear glass and hold from 16 to 32 ounces.
5. All bottles entered must be labeled as follows (type or print): Year of fermentation, name of wine name of grape, fruit, honey, or other fermentable; if blend, approximate percentage of components.

Class:

1. Grape White, Dry
2. Grape White, Sweet
3. Grape Red, Dry
4. Grape Red, Sweet
5. Grape Pink or Rose, Dry
6. Stone Fruit Wine, Dry
7. Stone Fruit Wine, Sweet

### **SECTION 118-HOMEMADE WINE (Cont.)**

8. Non-Stone Fruit Wine, Dry
9. Non-Stone Fruit Wine, Sweet
10. Sweet Berry Wine
11. Sweet Other Wine
12. Any Other Wine, Dry
13. Any Other Wine, Sweet
14. Non-alcoholic Wine, Dry
15. Non-alcoholic Wine, Sweet
16. Other

### **SECTION 119-HOME BREWED BEER**

1. Beer entered for competition in this department must be amateur beer, home produced and not for sale.
2. Only one entry (one bottle) per class per entrant. With a second bottle of the same beer to be opened by the judges. Unopened bottle only will be on display.
3. All beer must be produced and bottled by the entrant.
4. All bottles must be clear glass and hold from 16 to 32 ounces.
5. All bottles entered must be labeled as follows (type or print) year brewed, name of beer (if applicable).

#### **Class:**

1. American Pale Ale
2. Oatmeal Stout
3. Specialty Beer

## **CRAFTS DIVISION** - Since **April 1, 2019**

### **SECTION 120-CERAMICS-unglazed and plaster ware**

#### **Class:**

1. Small under 12"
2. Large
3. Multi-Piece Set

### **SECTION 121-CERAMICS-glazed**

#### **Class:**

1. Small under 12"
2. Large
3. Multi-Piece Set

### **SECTION 122-CERAMICS-free form**

#### **Class:**

1. Small under 12"
2. Large
3. Multi-Piece Set

### **SECTION 123-CHINA PAINTING/PORCELAIN & GLASS**

#### **Class:**

1. Small under 12"
2. Large
3. Multi-Piece Set

### **SECTION 124-DECOUPAGE**

#### **Class:**

1. Small under 12"
2. Large
3. Multi-piece set

### **SECTION 125-HOME CRAFTS**

#### **Class:**

1. Rugs, any Material
2. Flowers, Natural, Man-Made Material, Arranged
3. Bead work on Clothing or Another Object
4. Pine Needle Article, Small
5. Pine Needle Article, Large
6. Pine Needle Article, Multi-Piece Set
7. Doll, Fabric or Thread, Rag, Mop, or Soft Sculptured
8. Handmade Jewelry
9. Toy
10. Stuffed Animal
11. Appliquéd Craft
12. Wedding Bouquet
13. Paint on Sweatshirts
14. Paint on Tee Shirts
15. Baskets
16. Eggery
17. \*Stained Glass-Flat Panels-From Kit
18. \*Stained Glass-Lamps, Lamp Shades from Kit
19. \*Stained Glass-Boxes and Other 3-Dimensional Items from Kit
20. Other Stained Glass, Not Listed
21. Macramé
22. Holiday Themed Item
23. Furniture
24. Other

**\*Note-Stained Glass items that are completely handmade should be entered in Fine Arts Division.**

### **SECTION 126-BASKET WEAVING**

#### **Class:**

1. Creative Basket
2. Contemporary Basketry Freedom/Sculptural
3. Traditional Basket
4. New Weaver (under 2 years weaving)
5. All-Natural Materials
6. Other

### **SECTION 127-SCRAP BOOKING**

(May Submit Entire Scrapbook, a Single Page, or Two Facing Pages)

#### **Class:**

1. Heritage Albums (Old Photos, Family History)
2. Wedding
3. Sports
4. Pets
5. Baby
6. Creative Title

### **SECTION 127-SCRAP BOOKING (Cont.)**

7. American Pride
8. All About Me
9. Other

### **SECTION 128-RUBBER STAMPING CARDS**

Class:

1. Single
2. Layered
3. Pop up
4. Embellished
5. Fabric
6. Holiday Themed
7. Other

### **SECTION 129-RUBBER STAMPING, OTHER**

Class:

1. Booklets
2. Bags
3. Box
4. 3-Dimensional item
5. Other

### **SECTION 130-HOLIDAY ON PARADE**

Class:

1. Holiday Table Cover
2. Christmas Table Centerpiece
3. Spring Table Centerpiece
4. Fall Table Centerpiece
5. Holiday Needlework
6. Christmas Stocking
7. Christmas Apron
8. Christmas Door Decoration
9. Christmas Toy
10. Religious Christmas Decoration
11. Tree Skirt
12. Mantle Decoration
13. Kissing Ball
14. Handmade Christmas Tree
15. Christmas Card Holder
16. Nativity Scene
17. Wreath
18. Christmas Tree Ornament
19. Wall Hanging
20. Home Accessories
21. Tabletop Accessories
22. Other

### **SECTION 131-SCALE MODELS**

Maximum size of an entered item cannot exceed 55 inches long by 32 inches deep by 48 inches high.

Class:

1. Kit-the model has been built from components of a single commercial kit substantially as the manufacturer of the kit intended. Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct and/or improve detailing.

2. Kit Conversion-the model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.

3. Built from Scratch-models may represent the builder's impression of any subject and need not necessarily be of a real object.

### **SECTION 132-SPECIAL PROJECT EXHIBIT**

Class:

1. Fabric Art-Appliquéd
2. Fabric Art-Painted
3. Dough Art
4. Sand Art
5. Shell Craft
6. String Art
7. Bead Art
8. Holiday Themed Special Project
9. Other

### **SECTION 133-SPECIAL CITRUS PROJECT**

Since **April 1, 2020**

Class:

1. Art
2. Craft
3. Food
4. Horticulture/Agriculture

**\*An Entry in Section 133-Special Citrus Exhibit (see page 18) Will Not Count Against the Two-Entry Limit.**

### **SECTION 134-ECO-FRIENDLY-Small and Large**

The Possibilities are Endless. **(See Page 19)**

Class:

1. Re-Purposed Item, Large
2. Re-Purposed Item, Small
3. Recycled Item, Large
4. Recycled Item, Small
5. Re-Usable Item, Large
6. Re-Usable Item, Small
7. Other

## **SEWING DIVISION**

In the Adult Categories All Articles Will Be Made For Adults; **EXCEPT**, Section 137.

### **SECTION 135-CLOTHING APPAREL**

Class:

1. Dress
2. Blouse
3. Skirt or Women's Slacks
4. Vest
5. Active Sportswear
6. Casual Sportswear
7. Casual Coat, Cape, or Jacket
8. Evening Wear
9. Men's Wear
10. Appliquéd on Apparel
11. Lingerie
12. Other
13. Decorated Masks

### **SECTION 136-WEDDING APPAREL**

Class:

1. Wedding Gown
2. Bridesmaid's Gown
3. Dress, Mother of Bride or Groom
4. Dress, Flower Girl
5. Head-Piece
6. Other

### **SECTION 137-CHILDRENS APPAREL**

Class:

1. Casual Wear
2. Party Wear
3. Lingerie
4. Costume
5. Infant's Wear
6. Appliqué on Apparel
7. Other

### **SECTION 138-MISCELLANEOUS**

Class:

1. Pillows
2. Window Treatments
3. Table Linens
4. Patriotic Banners
5. Original Design
6. Holiday Sewn Item
7. Other

### **SECTION 139-ACCESSORIES**

Class:

1. Purses and Handbags
2. Backpacks/Totes/Carry-all
3. Beach Item
4. Games and Entertainment
5. Housewares
6. Tableware
7. Other

## **NEEDLEWORK DIVISION**

All Framed Needlework Must Be Wired for Hanging. IF NOT WIRED, the Item will be Judged, but NOT Displayed. Must NOT have been previously entered in the Citrus County Fair.

### **SECTION 140-CREWEL EMBROIDERY**

(Wool, Yarn, or Linen)

Class:

1. Crewel-under 12"
2. Crewel-Large
3. Crewel-Multi-Piece

### **SECTION 141-EMBROIDERY**

(Linen, Cotton, Silk, or Wool Thread on Natural Fiber Fabric)

Class:

1. Candle Wicking
2. Japanese Bunka, Original
3. Japanese Bunka, Kit

4. Machine Embroidered Article
5. Original Design
6. Smocking

### **SECTION 142-COUNTED CROSS-STITCH**

Class:

1. Cross-Stitch on Clothing
2. Cross-Stitch Household Article
3. Cross-Stitch of Original Design
4. Picture, Framed
5. Sampler
6. Other

### **SECTION 143-NEEDLEPOINT**

(Defined as any fiber stitched on canvas)

Class:

1. Bargello
2. Original Design
3. Petit Point, 18 ct. Canvas
4. Picture, Framed
5. Plastic Canvas Article
6. Quick Point, 7 ct. Canvas
7. Other

### **SECTION 144-TRADITIONAL RUG HOOKING**

(With Wool Fabric)

Class:

1. Primitive, Floral
2. Primitive, Oriental
3. Primitive, Geometric
4. Primitive, Figural/Pictorial
5. Primitive, Original
6. Folk Art
7. Tapestry
8. Novelty Item, Any Cut
9. Other

### **SECTION 145-WEAVING**

Class:

1. Woven Household Item, Pillow, Table Run Runner, Placemats (4), etc.
2. Wall Hanging, Tapestry or Loom Controlled, Ready to Hang.
3. Rug, Rag
4. Rug, Other
5. Apparel
6. Fashion Accessory, Purse, Belt, or Stole
7. Handspun Item, Any Article Made from Handspun Yarn
8. Hand-Controlled Weaving, Ankle, Card, or Finger
9. Items made from Woven Rush, Reed, or Cane
10. Original Design
11. Latch Hook
12. Other

## **SECTION 146-KNITTING**

Class:

1. Afghan, One Piece
2. Afghan, Shaped Pieces
3. Afghan, Baby
4. Infant's Wear, Sizes 1 to 3
5. Infant's Jacket, Cap, and Bootie Set
6. Child's Wear, Sizes 4 and Up
7. Fisherman Knit Adult Sweater
8. Adult Sweater: Pattern created by different knitted stitches.
9. Adult Sweater: Pattern created by different yarn colors
10. Adult Sweater: Cardigan, Jacket, Coat, or Pullover
11. Adult Shawl, Stole, Poncho, or Cape
12. Knitted Doll and Doll Clothes
13. Animal
14. Toy
15. Pillow
16. Machine Knitted Article
17. Other

## **SECTION 147-CROCHET**

Class:

1. Doily
2. Tablecloth
3. Centerpiece
4. Bedspread
5. Afghan, made from yarn and thread
6. Afghan, Afghan Stitch
7. Afghan, Granny Square
8. Afghan, Ripple Pattern
9. Afghan, Fisherman Stitch
10. Afghan, Stitch, other than listed.
11. Baby Afghan
12. Infant's Wear, Sizes 1 to 3
13. Infant's Jacket, Cap, and Bootie set.
14. Child's Wear, Sizes 4 and Up
15. Adult Sweater
16. Adult Shawl, Poncho, Cape, or Stole
17. Pillow
18. Crocheted Doll and Doll Clothes
19. Animal
20. Toy
21. Original Design
22. Tatting
23. Crocheted Clothing, not listed
24. Holiday Crocheted Item
25. Other

## **QUILTING DIVISION**

Quilt must have been made since **April 1, 2019**. Items must be clean, soiled items will not be accepted for judging or display.

## **SECTION 150-QUILTING-Hand Sewn**

Class:

1. Quilt, pieced
2. Quilt, pieced, medallion, central design w/border
3. Quilt, appliquéd
4. Quilt, embroidered
5. Quilt, whole cloth
6. Quilt, painted or stenciled
7. Quilt, juvenile theme, full size
8. Quilt, miniature
9. Crib Quilt
10. Comforter or tied Quilt
11. Quilt, not listed
12. Quilted wall hanging, unframed
13. Quilted Pillow
14. Quillow
15. Quilted Picture
16. Quilted Garment
17. Tee Shirt Quilt
18. Felt Quilt
19. Other

## **SECTION 151-QUILTING-MACHINE SEWN**

Class:

1. Quilt, Pieced
2. Quilt, Pieced, Medallion, Central Design w/border
3. Quilt, Appliquéd
4. Quilt, Embroidered
5. Quilt, Whole Cloth
6. Quilt, Painted or Stenciled
7. Quilt, Machine quilted
8. Quilt, Juvenile theme, Full size
9. Quilt, Miniature
10. Crib Quilt
11. Comforter or Tied Quilt
12. Quilt, not listed
13. Quilted Wall Hanging, unframed
14. Quilted Pillow
15. Quillow
16. Quilted Picture
17. Quilted Garment
18. Tee Shirt Quilt
19. Felt Quilt
20. Other

## **SECTION 152-HOLIDAY QUILTED ITEM**

Class:

1. Hand Sewn
2. Machine Sewn

## **SECTION 153-SPECIALTY**

Class:

1. Group Quilt, done by more than one person
2. Senior Citizen (age 70+) Quilt, any type
3. Original Design-Hand Sewn
4. Original Design-Machine Sewn
5. First time Quilter



**Citrus County Fair  
March 29-April 3, 2021**

Adult & Youth Exhibit Entry Times:  
Friday, March 26, 2021 9 am-7 pm  
Saturday, March 27, 2021 9 am-3 pm

**Pick up time: Monday, April 5, 2021 8 am-1 pm**

**ADULT FINE ART AND  
PHOTOGRAPHY DIVISION**

Each exhibitor is limited to two (2) entries no larger than 42 inches in any direction including frame.

Exhibitors cannot compete against themselves in the same class.

Only recent work will be considered for awards, excluding Section 168-Citrus County Points of Interest.

All entries must be in good taste and the original work of exhibiting artist. Kits, copies, and paint by numbers kits are not allowed.

Paintings must be gallery wrapped or framed and matted and **able to be hung!!** If art can hang on the screw easily, fine, if not, it will not be accepted.

Cardboard loops, hooks, or brackets taped to frames are not acceptable. **Photographs and Paintings not ready for hanging will be rejected.**

Artwork will be hung by the Fine Arts committee.

**ADULT FINE ARTS**

**SECTION 160-Oil/Acrylic**

Class:

1. People, animals
2. Places
3. Things
4. Other

**SECTION 161-Watercolor/Water media**

Class:

1. People, animals
2. Places
3. Things
4. Other

**SECTION 162-Graphics (Drawings,etc.)**

Class:

1. Color: pastels, colored pencil, chalk, etc.
2. Black and White: charcoal, pencil, pen and ink, etc.
3. Mixed Media, (use of 2 or more materials in one piece)
4. Original Computer Art
5. Other

**SECTION 163-Photography: Black & White**

Class:

1. People, Animals

2. Places
3. Things
4. Other

**SECTION 164-Photography: Color**

Class:

1. People, Animals
2. Places
3. Things
4. Other

**SECTION 165-Photography Enhanced:  
Digitally or Hand Colored**

Class:

1. People, Animals
2. Places
3. Things
4. Other

**SECTION 166-Novice\*: Non-Photography**

Class:

1. People, Animals
2. Places
3. Things
4. Other

**SECTION 167-Novice\*: Photography**

Class:

1. People, Animals
2. Places
3. Things
4. Other

(\*Any person who has never won a ribbon)

**SECTION 168-Citrus County Points of Interest**

Any Medium (Name and Location Required)

Class:

1. Non-Photography
2. Photography

**SECTION 169-Sculpture**

Class:

1. General
2. Other

**SECTION 200-Original Stained Glass**

Items must be all Handmade and of Original Design.

Class:

1. General
2. Other

Projects made from kits are to be entered in **Home Crafts, Section 125, Class 15 thru 18.**

**SECTION 201-Three-Dimensional**

Class:

1. Clay, Pottery
2. Original Jewelry
3. Other

## **YOUTH FINE ART AND PHOTOGRAPHY DIVISION**

Each exhibitor is limited to two (2) entries in Fine Arts and two (2) in Photography. \*

Artwork in this division can be no larger than 42 inches in any direction including frame.

Exhibitors cannot compete against themselves in the same class.

All entries must be in good taste and the original work of the exhibiting artist. Copies and kits of any kind including paint by numbers and stained glass are not allowed.

Paintings must be framed or matted and **able to be hung!!** Binder clips are acceptable for matted, unframed work.

Photographs and Paintings with any kind of hooks, strings, brackets, etc. TAPED to a frame as a hanger will not be accepted. Cardboard loops, hooks, or brackets taped to frames are not acceptable.

**Photographs and Paintings not ready for hanging will be rejected.**

### **CATEGORIES**

#### **SECTION 160-Ages 4-5**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 161-Ages 6-7**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 162-Ages 8-9**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 163-Ages 10-11**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 164-Age 12**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 165-Age 13**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 166-Ages 14**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 167-Ages 15**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 168-Age 16**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 169-Ages 17-18**

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

#### **SECTION 300-Original Stained Glass**

Items must be all handmade and of original design.

Class:

1. Ages 4-8
2. Ages 9-12
3. Ages 13-15
4. Ages 16-18

Projects made from kits are to be entered in **Home Crafts, Section 125, Class 15 thru 18.**

**SECTION 301-Three Dimensional (Pottery, Original Jewelry)**

Class:

1. Ages 4-8
2. Ages 9-12
3. Ages 13-15
4. Ages 16-18

**WOOD SCULPTURE DIVISION**

Each Exhibitor is limited to one entry in each category and up to two "Not to be Judged" display items per category. Size is limited to 42 inches for all entries except walking canes. Exhibitors are not permitted to compete against themselves in any category.

**SECTION 170-Novice-less than two years carving experience.**

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Songbirds
6. Ducks, Geese, Swan
7. Other Birds
8. Caricatures-Single
9. Caricatures-Group Displays
10. Aquatic
11. Aquatic, Air Breathers
12. Animals-Domestic
13. Animals-Wild
14. Walking Sticks and Canes
15. Architectural and Landscapes
16. Portraiture Relief (Single or group of human face, head or head and shoulders)
17. Flowers and Plant life
18. Seascape, Nautical relief
19. Other carving in the Round / Relief
20. Cypress Knee
21. Bark Carving
22. NOT TO BE JUDGED

**SECTION 171-Intermediate-Two to five years carving experience.**

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Songbirds
6. Ducks, Geese, Swan
7. Other Birds
8. Caricatures-Single
9. Caricatures-Group Displays
10. Aquatic
11. Aquatic, Air Breathers
12. Animals-Domestic

13. Animals-Wild
14. Walking Sticks and Canes
15. Architectural and Landscapes
16. Portraiture Relief (Single or group of human face, head or head and shoulders)
17. Flowers and Plant life
18. Seascape, Nautical relief
19. Other carving in the Round / Relief
20. Cypress Knee
21. Bark Carving
22. NOT TO BE JUDGED

**SECTION 172-Advanced-Any carver entering the competition.**

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Songbirds
6. Ducks, Geese, Swan
7. Other Birds
8. Caricatures-Single
9. Caricatures-Group Displays
10. Aquatic
11. Aquatic, Air Breathers
12. Animals-Domestic
13. Animals-Wild
14. Walking Sticks and Canes
15. Architectural and Landscapes
16. Portraiture Relief (Single or group of human face, head or head and shoulders)
17. Flowers and Plant life
18. Seascape, Nautical relief
19. Other carving in the Round / Relief
20. Cypress Knee
21. Bark Carving
22. NOT TO BE JUDGED

**SECTION 173-Open-Any carver entering the competition.**

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Songbirds
6. Ducks, Geese, Swan
7. Other Birds
8. Caricatures-Single
9. Caricatures-Group Displays
10. Aquatic
11. Aquatic, Air Breathers
12. Animals-Domestic
13. Animals-Wild
14. Walking Sticks and Canes
15. Architectural and Landscapes

### **SECTION 173-Open-Any carver entering the competition (Cont.)**

16. Portraiture Relief (Single or group of human face, head or head and shoulders)
17. Flowers and Plant life
18. Seascape, Nautical relief
19. Other carving in the Round / Relief
20. Cypress Knee
21. Bark Carving
22. NOT TO BE JUDGED

### **SECTION 174-Chip Carving**

Class Description: A series of precise, regular, triangle, or wedge-shaped chips of wood removed to form an engraving lower than the surface of the wood.

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

### **SECTION 175-Miscellaneous Carvings**

Class:

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

### **SECTION 176-Wood Burning**

Class Description: Wood Burning on a flat surface. Pictures may be of any type. Examples: Birds, Animals, Humans, Scenery, Cartoons.

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

### **SECTION 177-Woodturning**

Class:

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

## **HORTICULTURE DIVISION**

1. Classes of Horticulture to be judged are open to all amateur growers; (those not cultivating plants for profit.)
2. Plants on the Florida Conservation list which have been legally obtained and are properly named may be exhibited.
3. Plants exhibited must have been grown by the exhibitor for AT LEAST (3) MONTHS PRIOR TO THE SHOW-**DECEMBER 26, 2020.**

4. Exhibitor may enter as many plants as desired, as long as there is not more than one of the same variety/color.
5. Plants should be show-worthy, well groomed, (clean with water only), free from disease and insect imperfections. Plants must be in clean containers.
6. Cut horticulture specimens and designs will not be accepted in the Horticulture Division of the Citrus County Fair.
7. All care will be taken to safeguard exhibits. All properties should be marked with exhibitor's name in an inconspicuous location. Neither the Citrus County Fair Association, its volunteers, nor paid employees will assume liability for damage or loss.

### **SECTION 180-BONSAI**

Age or the appearance of age, general health and vigor, and adherence to classic styles will be the main factors for judging.

Class:

1. Upright
2. Slanting
3. Cascade or semi-cascade
4. Multiple trunks of any of the above
5. Other

### **SECTION 181-FLOWERING PLANTS**

Class:

1. Amaryllis Red
2. Amaryllis White
3. Amaryllis Multicolored
4. Anthurium
5. Azalea
6. Begonia
7. Beloperone (Shrimp Plant)
8. Brunfelsia (Yesterday, Today, and Tomorrow)
9. Camellia
10. Canna
11. Episcia
12. Geranium
13. Gardenia
14. Gloxinia
15. Heliconia
16. Hibiscus
17. Impatiens
18. Ixora
19. Lily
20. Loropetalum
21. Marigold
22. Petunia
23. Poinsettia
24. Rose
25. African Violet, single petal White
26. African Violet, single petal Pink
27. African Violet, single petal Lavender
28. African Violet, double petal White
29. African Violet, double petal Pink
30. African Violet, double petal Lavender

### **SECTION 181-FLOWERING PLANTS (Cont)**

31. African Violet, other
32. Other

### **SECTION 182-FOLIAGE PLANTS**

Class:

1. Acanthus
2. Aglaonema (Chinese Evergreen, etc.)
3. Alocasia
4. Anthurium
5. Aphelandra (Zebra Plant)
6. Aralia, Dizygotheca (False Aralia) Polyscia, (Ming Tree, etc.)
7. Araucaria (Norfolk Island Pine, Monkey puzzle tree)
8. Asparagus Fern (sprengeri, meyerii, plumosa, etc.)
9. Aspidistra (Cast-Iron Plant, etc.)
10. Beaucarnea (Pony Tail, etc.)
11. Begonia
12. Calathea/Maranta (Prayer Plant)
13. Chlorophytum (Spider Plant)
14. Cissus (Grape Ivy)
15. Codiaeum (Croton)
16. Coleus
17. Cordyline (Ti Plant)
18. Cyrtomium (Holly Fern)
19. Dieffenbachia (Dumb Cane)
20. Dracena (Corn Plant)
21. Elephant Ear
22. Farfugium (Leopard Plant)
23. Fatsia/Fatshedera
24. Ficus (Weeping Fig, Benjamina, Rubber Tree, etc.)
25. Hedera (Ivy)
26. Hypoestes (Polka Dot)
27. Ilex (Holly)
28. Irisine (Blood Leaf)
29. HomalocladiumPlatycladium (Inch Plant)
30. Monstera (Split Leaf Philodendron)
31. Pandanus (Screw Pine)
32. Peperomia
33. Philodendron
34. Plectranthus (Swedish Ivy, etc.)
35. Sansevieria (Snake Plant, Birds-nest)
36. Schefflera Green
37. Schefflera Variegated
38. Scindapsis (Pothos)
39. Spathiphyllum (Peace Lily)
40. Spathiphyllum-Mini
41. Spathiphyllum-Variegated
42. StromantheSanguinae (Triostar)
43. Syngonium
44. Tradescantia (Wandering Jew, Oyster Plant)
45. Other

### **SECTION 183-BROMELIADS**

Class:

1. Aechmea
2. Ananas (Pineapple)
3. Billbergia
4. Cryptanthus
5. Dyckia
6. Guzmania
7. Neoregelia
8. Nidularium
9. Tilandsia
10. Vriesea
11. Other

### **SECTION 184-CACTI AND SUCCULENTS**

Class:

1. Aeonium
2. Agave (Century Plant)
3. Aloe
4. Ariocarpus (Living Rock)
5. Astrophytum (Star Cactus, Bishops Cap, Sand Dollar, Goat's Horn)
6. Cephalocereus (Old Man Cactus, WoollyTorch, etc.)
7. Cereus (Night-Blooming Cactus, etc.)
8. Ceropegia (String of Hearts, etc.)
9. Crassula (Jade Plant, etc.)
10. Echeveria
11. Echinocactus
12. Echinocereus
13. Epiphyllum
14. Euphorbia (Crown of Thorns, etc.)
15. Ferocactus (Barrel Cactus, etc.)
16. Gasteria (Cow Tongue Cactus, etc.)
17. Gymnocalycium (Chin Cactus)
18. Haworthia (Wart Plant, Zebra Lace, etc.)
19. Hoya (Hindu Ropes, Wax Vine, etc.)
20. Kalanchoe (Panda Plant, Mules Ear, Blossfeldiana, etc.)
21. Mammillaria (Silver Brain, Old Lady, Pincushion Cactus, etc.)
22. Opuntia (Prickly Pears, Bunny Ears)
23. Pedilanthus (Devil's Backbone)
24. Rhipsalis (Rice Cactus, etc.)
25. Schlumbergera Red (Easter, Thanksgiving, or Christmas Cactus)
26. Schlumbergera White
27. Schlumbergera Pink
28. Schlumbergera Multicolored
29. Sedum
30. Stapelia (Carrion Flower, Starfish Flower, etc.)
31. Other

## **SECTION 185-PALMS AND CYCADS**

Class:

1. Caryota (Fishtail Palm)
2. Chamaedorea (Bamboo, Palm, Parlor Palm)
3. Cycads (Sago Palm, Coontie, etc.)
4. Phoenix (Roebelenii, etc.)
5. Rhaps (Lady Palm)
6. Other

## **SECTION 186-ORCHIDS**

Class:

1. ArundinaGraminifolia—Bamboo
2. Ascocentrum and Hybrids
3. Brassavola and Hybrids
4. Cattleya (Corsage Orchid)
5. Cymbidium
6. Cypripedium (Lady Slipper)
7. Dendrobium
8. Epidendrum and Hybrids
9. Oncidium and Hybrids (Dancing Lady)
10. Paphiopedilum (Slipper Orchid)
11. Phaius (Nun Orchid)
12. Phalaenopsis (Mini)
13. Phalaenopsis (Moth Orchid) Lavender
14. Phalaenopsis Pink
15. Phalaenopsis Purple
16. Phalaenopsis White
17. Phalaenopsis Yellow
18. Phalaenopsis Multi colored
19. Phalaenopsis Other
20. Vanda
21. Other

## **SECTION 187-EDIBLE PLANTS-POTTED**

Class:

1. Bean
2. Broccoli
3. Cabbage
4. Carrot
5. Cauliflower
6. Collard
7. Cucumber
8. Kale
9. Kohlrabi
10. Leek
11. Lettuce
12. Onion
13. Radish
14. Pepper
15. Potato
16. Scallions
17. Squash
18. Tomato
19. Herbs
20. Herb Garden
21. Citrus

22. Fruit-Other than Citrus
23. Other

## **SECTION 188-FERNS**

Class:

1. Asplenium-Birds Nest
2. Cyrtomium-Holly Fern
3. Davallia (Rabbit's Foot, Squirrel's Foot etc.)
4. Nephrolepis (Boston Fern)
5. NephrolepisExaltata-Petticoat Fern
6. Platycerium (Staghorn, etc.)
7. RumohraAdiantiformis-Leatherleaf
8. Other

## **SECTION 189-NATIVE PLANTS**

Class:

1. Shrubs
2. Herbaceous
3. Grasses
4. Pollinator Pots
5. Ferns
6. Other

## **SECTION 190-Others not listed**

Special Rules:

- Only one entered item allowed per class.
- Entered items may not be more than two (2) feet in any direction.
- Dish gardens must be in attractive containers only. No aluminum tins.
- Entered item(s) must have an aesthetically pleasing design, contrast of color and a variety of plants.
- All plants must be growing and well established. Do not use colored sand or gravel.
- Feature plants, not accessories.
- Judging will be for overall beauty and interest.

Class:

1. Dish Garden
2. Terrarium
3. Topiary
4. Other

## **AGRICULTURE DIVISION**

\*Entry time for **Agriculture**:

**Monday, March 29 from 8 a.m. to 10 a.m.**

(excluding eggs, eggs may be entered Friday, Saturday, or Monday)

Required examples of entries to display: Cabbage or Lettuce: 1 head; Scallions: 8 in a bunch; Onions: 3 bulbs; Tomatoes: 3, Squash: 3, Citrus Fruit: 6, Nuts: 12

## **SECTION 191-HARVESTED FRUITS & VEGETABLES**

Class:

1. Beets
2. Cabbage
3. Carrot

## **SECTION 191-HARVESTED FRUITS & VEGETABLES**

### **(Cont)**

4. Collard
5. Kale
6. Leek
7. Lettuce
8. Mustard
9. Onion
10. Pepper
11. Radish
12. Scallions
13. Turnip
14. Herbs
15. Fruit Grapefruit
16. Fruit Orange
17. Other citrus fruit
18. Fruit-other than Citrus
19. Nuts
20. Broccoli
21. Cauliflower
22. Swiss Chard
23. Other

## **SECTION 192-EGGS**

### **(Exactly 6 eggs must be entered for judging)**

Class:

1. White Eggs-Chicken
2. Brown Eggs-Chicken
3. Green Eggs-Chicken
4. Other colors-Chicken
5. Duck Eggs
6. Turkey Eggs
7. Other Fowl

## **SECTION 193-ANY COMBINATION BASKET**

Including fruits, vegetables, nuts. All components must have been grown by exhibitor. Baskets are to remain on display for the entire Fair.

Class:

1. Fruits
2. Vegetables
3. Combination of above

## **SECTION 194-HYDROPONIC**

Class:

1. Strawberries
2. Spinach
3. Cabbage
4. Brussel Sprouts
5. Beets
6. Cauliflower
7. Herbs
8. Microgreens
9. Lettuce
10. Other

Fruits and vegetables may be pruned or discarded if spoilage occurs.

## **YOUTH AGRICULTURE DIVISION**

**Applies to Section 195 to 203**

1. Classes of Agriculture to be judged are open to all youth of Citrus County.
2. Vegetables displayed must have been grown by the exhibitor for AT LEAST SEVEN WEEKS, started no later than **February 1, 2021**.
3. Make a poster (no larger than 11"x14") with a minimum of two and maximum of eight photos. Pictures should reflect entire project, be clear and in focus. An explanation or caption should be by each photo to tell how it relates to your project.
4. All care will be taken to safeguard exhibits. All properties should be marked with exhibitor's name in an inconspicuous location. Neither the Citrus County Fair Association, its volunteers, nor paid employees will assume liability for damage or loss.

## **SECTION 195-PRODUCE-Ages 4-8**

Class:

1. Single plate of a vegetable you grew (maximum of 5)
2. Collection of 3 plates
3. A pot (10 maximum) of an herb you grew (unlimited of exhibits)

## **SECTION 196-PRODUCE-Ages 9-12**

Class:

1. Single plate of a vegetable you grew (maximum of 5)
2. Collection of 3 plates
3. A pot (10 maximum) of an herb you grew (unlimited of exhibits)

## **SECTION 197-PRODUCE-Ages 13-15**

Class:

1. Single plate of a vegetable you grew (maximum of 5)
2. Collection of 3 plates
3. A pot (10 maximum) of an herb you grew (unlimited of exhibits)

## **SECTION 198-PRODUCE-Ages 16-18**

Class:

1. Single plate of a vegetable you grew (maximum of 5)
2. Collection of 3 plates
3. A pot (10 maximum) of an herb you grew (unlimited of exhibits)

### **SECTION 199-SPECIAL PRODUCE-Ages 4-8**

Class:

1. Label and exhibit (3) unusual vegetables you grew in your garden.
2. Make a poster (no larger than 11"x14") of (5) commonly found pest or diseases in Florida vegetable gardens, the damage caused by each, and the control options of each.
3. Make a poster (no larger than 11"x14") showing a picture story of what you did in your garden this year.

**Example:** How you planned, planted, and maintained your garden.

### **SECTION 200-SPECIAL PRODUCE-Ages 9-12**

Class:

1. Label and exhibit (3) unusual vegetables you grew in your garden.
2. Make a poster (no larger than 11"x14") of (5) commonly found pest or diseases in Florida vegetable gardens, the damage caused by each, and the control options of each.
3. Make a poster (no larger than 11"x14") showing a picture story of what you did in your garden this year.

**Example:** How you planned, planted, and maintained your garden.

### **SECTION 201-SPECIAL PRODUCE-Ages 13-15**

Class:

1. Label and exhibit (3) unusual vegetables you grew in your garden.
2. Make a poster (no larger than 11"x14") of (5) commonly found pest or diseases in Florida vegetable gardens, the damage caused by each, and the control options of each.
3. Make a poster (no larger than 11"x14") showing a picture story of what you did in your garden this year.

**Example:** How you planned, planted and maintained your garden.

### **SECTION 202-SPECIAL PRODUCE-Ages 16-18**

Class:

1. Label and exhibit (3) unusual vegetables you grew in your garden.
2. Make a poster (no larger than 11"x14") of (5) commonly found pest or diseases in Florida vegetable gardens, the damage caused by each, and the control options of each.
3. Make a poster (no larger than 11"x14") showing a picture story of what you did in your garden this year.

**Example:** How you planned, planted and maintained your garden.

### **SECTION 203-HYDROPONIC-Ages 8-18**

Class:

1. Strawberries
2. Spinach
3. Cabbage
4. Brussel Sprouts
5. Beets
6. Cauliflower
7. Herbs
8. Microgreens
9. Lettuce
10. Other

**Noun:** The process of growing plants in sand, gravel, or liquid (or other mediums), with added nutrients but without soil. Hydro is Latin for water and Ponos means works or labor. Water works! The main principles of hydroponics are increased oxygen to the root zone and liquid feed delivered directly to roots. These factors result in increased growth rates and increased yields when compared to tradition soil gardens where much lower oxygen and often nutrient levels are present.

Hydroponic gardening is better than soil gardening for several reasons. More plants can generally be grown in the same amount of space when compared to traditional soil gardens. Roots are delivered nutrients instead of having to stretch out in search of them. Also, hydroponic gardens can be stacked to further increase space efficiency. The main benefit to hydroponic gardening is much higher oxygen levels in the root zone when compared to a soil garden. This increased oxygen means increased nutrient up-take and much higher rates of growth. It is also much easier to control the nutrient levels in hydroponic gardens compared to soil gardens.



## **SECTION 204-YOUTH SHOEBOX FLOAT**

### Float Dimensions and Rules: **NO EXCEPTIONS**

Floats are to be built for the narrow ends to represent the front and back of the float. Floats that are built sideways will be disqualified.

- Float must be made of a cardboard shoebox no larger than 13"x9".
- A complete decorated float should not exceed 14 1/2" tall.
- Follow the competitive exhibits theme.
- Do not put wheels on float.
- Do not put float on truck body.
- Do not put shoebox on a piece of cardboard larger than shoebox.
- Do not use motorized toys on float.
- Do not use anything edible on float.
- Only one applicant per float.
- Do not build inside of the box (no diorama floats).
- Names are to be placed **ONLY ON THE BOTTOM** of the floats.
- Floats using a picture of the applicant as decoration will be disqualified.

Failure to comply with these rules as stated above will lead to disqualification.

**Samples of Materials:** Paper-Mache, cloth, foil, fringe, petal paper, etc. Most craft stores have a wide variety of things you can use.

Please include name, telephone number, and grade on bottom of float (**ONLY ON THE BOTTOM**).

Entries will be accepted on Friday, March 26 from 9 am to 7 pm and on Saturday, March 27 from 9 am to 3 pm. All entries must be picked up on Monday, April 5 from 8 am to 1 pm.

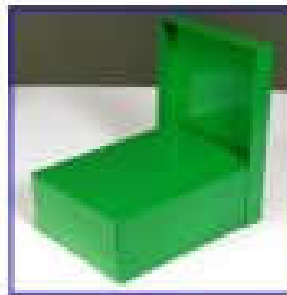
The Following Classes Are:

1. First and Second Grades
2. Third and Fourth Grades
3. Fifth and Sixth Grades
4. Exceptional Education: All Grades
5. Mixed Age Group

Judging Criteria:

- Originality
- Craftsmanship
- Neatness
- Use of Materials
- Overall Appearance

All entries will be on display at the Citrus County Fair from March 30-April 3, 2021.



**SECTION 133-SPECIAL CITRUS EXHIBITS**

Since **April 1, 2020**

Class:

1. Art
2. Craft
3. Food
4. Horticulture/Agriculture

Citrus County was created as a county in Florida in 1887, 134 years ago. In honor of our name "Citrus" exhibitors are encouraged to enter anything made with citrus fruit or depicting citrus fruit.

Entries will not count against the two-item limit in the Fine Arts division.

Any citrus item may be entered in any other section, however the identical item may not be entered in this category.

**A Grand Citrus Award will be given to the top Citrus exhibit chosen.**



## **SECTION 134-ECO FRIENDLY**

### **Small and Large**

Class:

1. Repurposed item, Large
2. Repurposed item, Small
3. Recycled item, Large
4. Recycled item, Small
5. Reusable item, Large
6. Re-usable item, Small
7. Other

**Eco-Friendly** is similar to transforming "Trash to Treasure". By recycling something old, broken or discarded, an item that is no longer useful for its original purpose, we are helping our environment by heaping less clutter in our landfills. There are many ways to do this. You use an item originally intended for one purpose and modify it for use in an entirely different way. For example,

- Fixing old suitcases with pillows into pet beds for cats and dogs.
- Cutting old door frames and creating unique headboards for beds.
- Turning old, windowed doors into picture frames for wall decorations.
- Using an old pair of crutches and creating a 3-tiered shelf for displaying books, etc.
- Cutting old plastic soda bottles into spinners or whirl-a-gigs for lawn decoration.
- Turning old tires into decorative planters to be used in landscaping.

The possibilities are endless; these are but a few examples. Be creative, use your skills and imagination and build something functionally useful from old, discarded items. Be a part of the solution, not a part of the problem...

We will be awarding a special "BE-KIND-TO-OUR-WORLD" Eco-Friendly award.



### **Best of Show LARGE and Best of Show SMALL**



# KING ARTHUR FLOUR BAKING CONTEST



**DATE: Wednesday, March 31, 2021**

**ENTRY TIME: 5:30-6:30 PM**

**Judging will begin at 6:30 PM. Prizes will be awarded at the conclusion of judging.**

OPEN TO ADULTS AND YOUTH Amateurs only.  
Must be a resident of Citrus County.

## **Prizes - Adult Category - Biscuits - 6 biscuits**

1st place \$40 gift certificate to the Baker's Catalog  
2nd place \$25 gift certificate to the Baker's Catalog  
3rd place King Arthur Flour Baker's Companion Cookbook

## **Prizes - Youth Category - Cinnamon Rolls - 6 rolls (Ages 5-17) (Must submit own entry)**

1st place \$40 gift certificate to the Baker's Catalog  
2nd place \$25 gift certificate to the Baker's Catalog  
3rd place King Arthur Flour Baker's Companion Cookbook  
All winners will receive a beautiful ribbon.

### **Rules:**

Exhibitor must bring the opened bag of King Arthur Flour or submit a UPC from the flour bag when submitting entry, contestants from same household may share flour.

Contestant must follow any Biscuits recipe (Adult), Cinnamon Rolls recipe (Youth) obtained on the King Arthur Flour website and made from scratch using **King Arthur Flour**.

No mixes or prepared frostings allowed. **Kingarthurfour.com recipe must accompany entry, put name on recipe.**

An entry form and the recipe must accompany the entry (see below) or form may be obtained on the fair's website at **www.citruscountyfair.com** or in the Fair Office.

All entries (Adult – Biscuits, at least 6 biscuits) (Youth – Cinnamon Rolls, at least 6 rolls) must be submitted on a **disposable** container for judging.

### **Recipe and Entry will not be returned.**

Judging based on:

- Taste .....50%
- Overall appearance.... 25%
- Texture .....25%
- TOTAL ..... 100%

Name \_\_\_\_\_

Mailing address \_\_\_\_\_

Telephone \_\_\_\_\_ Check one: Adult \_\_\_\_\_ Youth Age \_\_\_\_\_

Entries will be accepted only from 5:30 to 6:30 PM on Wednesday, March 31, 2021.

The fair will select qualified judges for this competition and their decision is final.